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FD LUXE

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Wishful thinking

BEACH OR MOUNTAINS?
BOOK, BAUBLE OR STATUS BAG?
137 DREAM-WORTHY SUGGESTIONS
FOR EVERYONE ON YOUR LIST

PLUS: WINTER COCKTAILS,
WHITE ROCK LAKE'S STORIED
MOUNT VERNON, JEAN PAUL
GAULTIER COMES TO DALLAS



Bungalow residences on Fiji's Luvu Island open onto the South Pacific.

www.themostperfectview.com



Spy on your neighbors at The Joule Dallas.

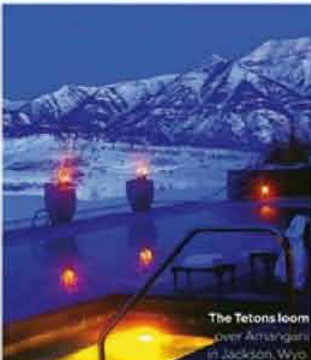
site seeing

Worth a look

Inspired by the E.M. Forster classic, *A Room With a View*, Portuguese-entrepreneur and travel connoisseur Paulo Palha has launched WWW.THEMOSTPERFECTVIEW.COM, a list of 25 international luxury hotels that he thinks offer the world's most memorable views. Proof that he's done a good job: Merely looking at the site's photos induces sighs and aahs. There are the snowy Tetons as seen from Jackson Hole's Arnangani. The paradisaical beaches of Fiji's Luvu Island and Thailand's Banyon Tree Bangkok. And, yes, even the Dallas cityscape as seen from a glass-walled corner suite at the Joule.

Who knew?

Tracy Achor Hayes



The Tetons loom over Arnangani in Jackson, Wyo.

good cause

Hung with care

Buying a handcrafted holiday stocking from the **GAIA** collection at Forty Five Ten offers a double payoff this year. The refugee women employed to sew the stockings from vintage and sustainable materials receive fair living wages, GAIA's founding principle. In addition, a portion of proceeds will be donated to the Fifty-Nine Foundation (fiftyninefoundation.com), established in honor of the late Shelly Musselman, to fund research on the causes, prevention and treatment of brain aneurysms. Musselman, co-owner of Forty Five Ten, worked closely with GAIA founder Paula Minnis on the inaugural stocking collection last year. She died in January, at age 59, during a ski trip with her husband and friends after spending Christmas at the family ranch. Last month, she was posthumously honored with the Lifetime Achievement in Fashion award by the Dallas chapter of Fashion Group International.

"Shelly's encouragement and friendship not only greatly impacted my life," Minnis says, "but the lives of the women employed through GAIA. This is a small way for us to show our gratitude."

Tracy Achor Hayes

GAIA holiday stockings, \$68 each (monogramming \$5 per letter), exclusively at Forty Five Ten



"The Object of My Construction" by Dallas artist Alan Eggers made its late summer debut at Oliver Francis Gallery.

culture

Works in progress

Behind a metal door on a blighted section of Peak Street in East Dallas, with a chorus of barking dogs as its urban soundtrack, sits Dallas' newest alternative art space. This little outpost in no-man's land is **OLIVER FRANCIS GALLERY**, upstart brain-child of Goss-Michael Foundation's exhibition manager, Kevin Rubén Jacobs — a young man on a mission to ruffle Dallas' meticulously premed art feathers.

Noting a dearth of spaces for showing the work of forward-thinking young local talent, Jacobs thought it high time to carve out a place. So in his free time (and on his own dime), he quietly opened Oliver Francis Gallery this past July. (The name nods to London-based artists Oliver Kafferty and Francis Upritchard.)

Programming has a decidedly avant-garde bent, focusing on installation, performance and

conceptual projects that Jacobs hopes will serve as a seedbed for ideas and galvanize a contingent of Dallas artists who would otherwise look to far-flung cities for exhibition opportunities.

Already, Jacobs and his cache of artists have mounted a series of shows that feel entirely fresh and challenging. The most recent, "... painting is a philosophical endeavor, duh!," was a group exhibition with a spirit that was part Gordon Matta-Clark dereliction, part Baroque decadence gone wonky — a balancing act that proves Dallas can break from the typical gallery mold without dulling any of the requisite gloss. New work by inter-media artist Michael Mazurek opens Dec. 3.

Lucia Sinek

Oliver Francis Gallery, by appointment, 209 S. Peak St., Dallas, 817-879-8231, oliverfrancisgallery.com

PROMOTION

Upcoming FD Luxe partnerships

The Fashionistas Fashion Talk with Kendra Scott, Dec. 7

Austin-based jewelry designer Kendra Scott started her business with just \$500 and now sells at Nordstrom, Henri Bendel, Lord & Taylor and her own boutiques in Austin, Beverly Hills and Dallas' West Village. She opened just last month. Hear Scott recount her success story at a 6 p.m. lecture at the Magnolia Theatre. "From Spare Bedroom to Jewelry Empire," followed by drinks and a tour of Scott's new boutique. Tickets are \$30 at www.thefashionistas.org.

Bachendorff's Watch and Jewelry events, Dec. 9-10

Jewelry gift-giving made easy: Bachendorff's hosts back-to-back events and more than 10 jewelers and watchmakers, with current pieces from Marco Biondo, Omega, Tag Heuer, Ivanka Trump, Hearts on Fire, Verragio, Mont Blanc and Raymond Weil. The show runs from 10 a.m. to 6 p.m. Dec. 9 at the Plaza at Preston Center, then heads north to Bachendorff's at Galleria Dallas on Dec. 10, also from 10 a.m. to 6 p.m. Email events@bachendorffs.com to secure your party spot.

Dish Restaurant & Lounge's 2nd Anniversary Party, Jan. 12

Cedar Springs Dish invites you to celebrate its second anniversary with Dish eats (we live for the shitake mushroom-Texas goat cheese flatbread), live entertainment and cocktails from 7 to 10 p.m. Space is limited and reservations are required. Email rsy@dish-dallas.com.